

ARTIST-IN-RESIDENCE
PICTO LAB /
EXPERIMENTING WITH IMAGES

CALL FOR APPLICATIONS 2023

fonds de dotation

agnès b.



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& grow fast

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a p p r o c h e

ARTIST-IN-RESIDENCE

PICTO LAB / EXPERIMENTING WITH IMAGES

AN EXPERIMENTATION AND CREATIVE RESIDENCY SUPPORTED BY A NETWORK OF EXPERTS

PICTO LAB is an annual residency programme that offers an artist an opportunity to experiment and create for three months (May, June and July) in Paris within PICTO's network of laboratories and production workshops.

For this PICTO LAB programme, Picto Foundation joins forces with various partners who provide support and help to publicise the work carried out by the artist-in-residence. These partners are La Fab. - agnès b. endowment fund, the Cité internationale des arts, the a ppr oc he fair and the Dream Big and Grow Fast Foundation.

PICTO LAB aims to facilitate the development of a new project, in particular by allowing a photographer to test techniques and protocols and to use them in unexpected ways to go beyond or explore new potential avenues for photography and its formal rendering.

PICTO LAB is also a space for the photographer to meet and make contact with professionals who can contribute to the development of their work or interact with the residency project.

The call for applications is open to foreign artists. Accommodation is provided during the residency at the Cité internationale des arts (studio flat). Travel expenses are at the laureate's expense.

This programme is only feasible thanks to our partners.

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Cover image:
Extract from the artist's book produced during the residency, 2022 © Lucas Leffler

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A PICTO FOUNDATION PROGRAMME, THE PICTO LABORATORIES ENDOWMENT FUND

Since its creation in 1950 by Pierre Gassmann, the PICTO laboratories have been committed to supporting and guiding photographers in their projects and the development of their practices.

Founded in 2016, PICTO FOUNDATION, PICTO's endowment fund, continues this historic commitment. Focused on experimenting with images and supporting and promoting the professional integration of photographers, its programme is designed to encourage creative, innovative and promising initiatives and projects in the field of photography.

Whether it is a question of adapting traditional processes, experimenting with digital tools, printing on unusual media or digital innovations in image processing, PICTO FOUNDATION would like to support photographers in their contemporary photographic experiments.

www.pictofoundation.fr/en/

THE VISION OF THE RESIDENCY

The PICTO LAB / EXPERIMENTING WITH IMAGES residency, proposed by PICTO FOUNDATION with its partners, is aimed at artists whose work explores new forms of photography, regardless of the themes addressed.

The objective is to support them in the production of projects involving specific, innovative, experimental or unusual skills. Considering photography and photographers as key witnesses of our time and the changing world, and mindful of the major transformations in the photographic medium, PICTO FOUNDATION's aim with this residency is to explore new forms of representation and image reproduction with photographers.

In keeping with the PICTO laboratory's position as a partner to photographers, PICTO FOUNDATION sets up a technical and personal support system to enable the photographer to develop the protocols, tests and aesthetic and technical considerations necessary for the completion of their project throughout the three-month residency.

www.pictofoundation.fr/en/experimenting-with-images/residency/

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STAKEHOLDERS OF THE PROGRAMME

The Fab. - agnès b. endowment fund aims to bring together, develop and make visible artistic creation in all its forms as well as projects linked to solidarity and the environment, supported by the fashion designer, patron and collector, agnès b., for many years.

La Fab. - fonds de dotation agnès b.
Place Jean-Michel Basquiat, 75013 Paris
la-fab.com/en/

fonds de dotation
agnès b.

Since its establishment in 1965, the Cité internationale des arts has been hosting artists-in-residence from around the world. It is a vibrant place open to dialogue between cultures, where artists meet their audiences and professionals.

Cité internationale des arts
18 rue de l'Hôtel de Ville, 75004 Paris
www.citedesartsparis.net/en/

The Dream Big and Grow Fast Foundation is dedicated to supporting young artists. Created from a collector's passion for contemporary art, the foundation is dedicated to contemporary creation in all fields of visual creation.

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a p p r o c h e is the first independent fair dedicated to artists who experiment with the photographic medium. This curatorial project, which consists exclusively of solo shows, takes place every year in November at Le Molière, a private mansion in the 1st arrondissement of Paris.
www.approche.paris

a p p r o c h e

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TO ASSIST THE PHOTOGRAPHER, PICTO LAB INCLUDES:

1- A residency allowance of €4,000.

2- A grant of €10,000 for the experimental phase and production of the works in the PICTO production workshops and laboratories.

3- The photographer will have access to the production facilities of the PICTO laboratories to conduct their project. They will be supervised by a mentor who will work with them to guide and respond to their production needs. As an indication, below is the list of production facilities to which the artist will have access:

- Black and white and colour film photography laboratory, (Picto Bastille, Paris, 11th)
- Traditional black and white film processing, L'ATELIER Filippo (Picto Bastille, Paris, 11th)
- Services and materials available on the Picto Online platform (PictoOnline.fr)
- Access to the range of equipment available on the production sites of (Picto Bastille, Paris, 11th) and Picto Grand Paris (Gennevilliers, 93).
- Meet with the appropriate experts according to the production facilities that have been determined.

- Overview of the production equipment available at Picto Bastille and Picto Grand Paris: *Lambda photographic imager, colour and black and white developer for prints up to 127 cm wide, Frontier digital printer (APS, 6x9, 9x12, 25x38cm), pigment inkjet printer up to 160 cm wide, professional scanning, retouching, large format printing up to 219 cm wide (internal and external printing, on all types of flexible and rigid media), laminator (for mounting, lamination and encapsulation), cutting table and plotter (all flexible and rigid media).*

4- A studio flat or workroom at the Cité internationale des arts (Le Marais site) during the residency period. The photographer will benefit from the support programme provided by the Cité internationale des arts teams during the residency, as well as a studio that is open to the public, meetings with curators and art critics opening up opportunities for collaboration and potential exposure of the work in progress.

5- The support of La Fab. - agnès b. endowment fund for the project created during the PICTO LAB residency.

6- The winning project will be presented in November 2023 at the a ppr oc h fair. The works produced during the residency will be exhibited there and sold by the artist. The production of the works must be completed within the time frame of the residency, before 28th July 2023. The production costs not provided for in the experimental phase of the residency detailed above remain at the artist's expense (framing, scenography, etc.). If the winning artist is represented by a gallery, the latter will undertake to present the artist's works at the fair. Otherwise, the works will be presented and marketed by the fair's organisers, in return for a 40% commission on sales generated during the event.

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APPLICATION REQUIREMENTS

- The PICTO LAB residency is open to photographers who have been working for at least two years. It is to be noted that the jury will be particularly responsive to applications for which such an opportunity could be a real springboard in their career.
- PICTO FOUNDATION and its partners will support a photographer who has not yet been able to find the resources for experimentation, production and dissemination for the project submitted.
- The photographer must be presented by a structure (art centre, institution, gallery, etc.) which is committed to presenting an exhibition or installation of the work produced by the resident in the calendar year following the completion of the PICTO LAB residency. This programme aims to extend a discussion around a project in the making, which, thanks to PICTO FOUNDATION and its partners, has the necessary means for experimentation and production. This presentation by the organisation sponsoring the application can only take place after the exhibition, or in agreement with the latter for any other date envisaged.

CONTENTS OF THE APPLICATION PACK

- curriculum vitae detailing the photographer's artistic career (education, exhibitions, residencies, awards, etc.);
- An artistic portfolio (pdf - 20 pages maximum) presenting a set of works representative of the artistic approach and enabling the research topics to be identified, with any useful additional links to sound, audiovisual and multimedia elements;
- A statement of intent of no more than 4 pages describing the motivations, the preliminary project, and the avenues of exploration and production envisaged;
- A letter from the venue sponsoring the application specifying the reasons for supporting this project and the proposed presentation plan.

THE SELECTION PROCESS

The deadline for applications is 5th February 2023.

A selection committee will meet before the end of February 2023.

The jury appointed by Picto Foundation will consist of one of its representatives, a member of the PICTO laboratory, La Fab. - agnès b. endowment fund, the Cité internationale des arts, the Dream Big and Grow Fast Foundation, the a ppr oc he fair and two guest experts.

The winner will be announced in mid-March.

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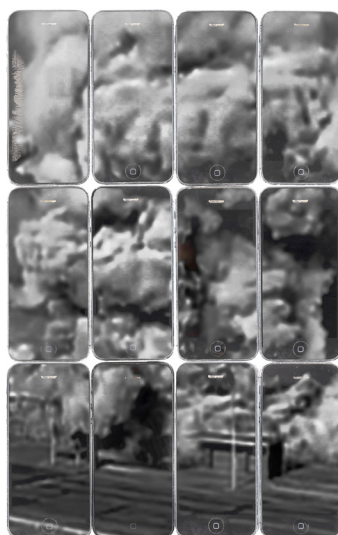
LUCAS LEFFLER, SECOND GUEST ARTIST IN THE PICTO LAB / EXPERIMENTING WITH IMAGES RESIDENCY

For this residency, Lucas Leffler developed the *APS (Advanced Photo System)* project which focuses on the techno-industrial transition in the photographic sector during the 2000s. It tells the story of the fall of the film company Kodak and its attempts to maintain a dominant position in a market that was becoming increasingly digital. The project focuses on the year 2007, marked by the release of the first iPhone by Apple and followed a few months later by the demise of Kodak.



Yan Di Meglio from Galerie Intervalle and Lucas Leffler at the exhibition
© Jean Picon / Say Who

APS gathers visual archives from Kodak and amateur images from YouTube videos describing the destruction of the company's buildings, subsequently captured on old smartphones. From this point on, Lucas Leffler created real relics of a technology that is now archaic.



Implosion K Rochester (2022) - UV print, smartphones (iPhone 5) - Digitally simulated work on the left / Test with collodion technique on iPhone 4 on the right

© Lucas Leffler

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CRITERIA FOR REVIEWING APPLICATIONS

The originality of the artistic and technical approach in the field of image experimentation. The added value of the residency in the context of the applicant's artistic and professional career.

SUBMISSION OF APPLICATIONS

The application file should be sent by e-mail to the following address:

pictofoundation@picto.fr

LEGAL FRAMEWORK

A residency contract will be agreed upon with the laureate specifying the respective commitments and will be signed before the residency.

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AGENDA

5TH FEBRUARY 2023

END OF CALL FOR APPLICATIONS

END FEBRUARY 2023

NOMINATIONS SHORTLISTED AND MEETING OF THE JURY

MID-MARCH 2023

ANNOUNCEMENT OF THE LAUREATE

4TH MAY TO 28TH JULY 2023

COMPLETION OF THE RESIDENCY

NOVEMBER 2023

FIRST PRESENTATION IN CONJUNCTION WITH THE A PPR OC HE FAIR

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